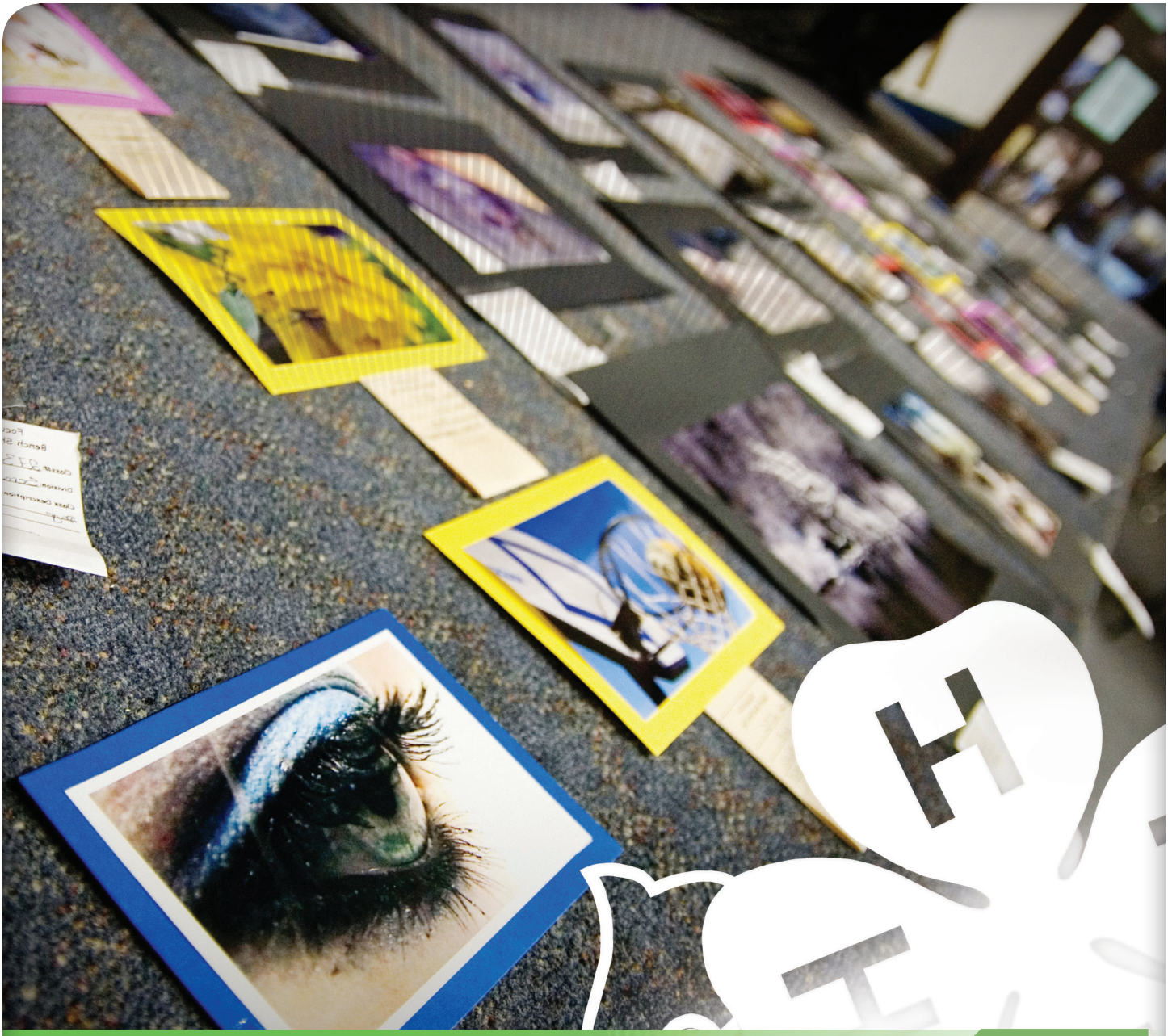


DIGITAL PHOTOGRAPHY

4-H Alberta

www.4h.ab.ca

Leader's Guide

Alberta Government

4-H CANADA

TOPIC: **HEDGEHOG, HUMAN, HAWK**

Time:

About 1 hour

Objective:

How to plan shots from various heights and angles, develop your creativity and consider different points of view when composing your shots.

Resources

Camera equipment, your imagination.

Instructions:

Select a couple of subjects and photograph them from three different heights and angles, from the point of view of a hedgehog, human and hawk.

Compare the results of your photos with the other members of the project.

Discussion:

What differences do you notice in lighting, emphasis of the subject and composition of the picture?

How does the hedgehog's viewpoint affect the pictures?

How does the hawk's viewpoint change the way things appeared?

How does the angle and height affect what your eye is first drawn to?

TOPIC: **PHOTO SAFARI**

Time:

2-3 hours

Objective:

Learning to shoot at different angles, in different lighting conditions, improving your composition, and practicing photographing animals.

Resources:

A local farm or petting zoo.

Instructions:

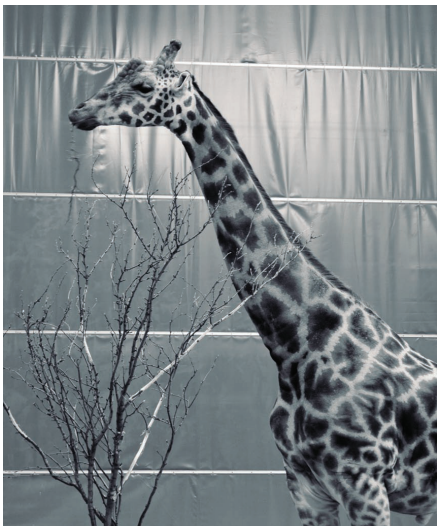
As a group, photograph a variety of animals (cats, dogs, hamsters, rabbits, whatever you have around!) as though you are on an African photo safari. Use naturally occurring poses where possible, but it is okay to set up a shot. Remember that safari photographers often shoot through grasses or from varying heights. They often photograph animals sleeping, feeding, or on the hunt.

Don't forget the Canadian equivalent of these creatures: crocodiles, insects, birds, snakes, warthogs, hyenas, lions.

Working as a group, create a display or slide show of your African safari, complete with background music or sound effects!

Discussion:

How did you create the feeling of being on an African safari?

Did you have to be more patient with certain animals in order to get a good shot?

Which animals were most fun to work with?